



Railroads in Native America

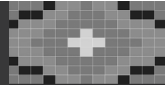
MAY 19-21, 2022

Browning Theater, Ogden Union Station,
2501 Wall Avenue, Ogden, UT 84401



Utah Division of
Indian Affairs

WELCOME



April 19, 2022

On behalf of the Utah Division of Indian Affairs and the Department of Cultural and Community Engagement, we welcome you to this important gathering. The first Railroads in Native America Symposium was held in Omaha, Nebraska on September 12-15, 2019. 2019 marked the 150th anniversary of the union of Central Pacific and Union Pacific railroads at Promontory Summit, Utah. The conversations generated at the first gathering inspired the second gathering you are attending today.

We hope that this gathering will continue to inspire and generate more conversations about the impacts of railroads in Indigenous communities. We have a total of twenty-seven presenters representing 10 federally recognized tribes from around the country and even have four Native American students presenting.

We are grateful for the support from Utah's eight federally recognized Tribes, including the Northwestern Band of Shoshone Nation, whose ancestral land we are gathering on today. We hope you walk away learning something new and inspired to continue learning about Native history from Native people and recognizing that Native American History is American History.

On behalf of the Steering Committee, our Tribal partners, the Ogden Union Station, and all of our partners, we welcome you to the 2022 Railroads in Native America Gathering and Symposium.

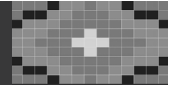
Sincerely,

Dustin Jansen, Director
Utah Division of Indian Affairs



Utah Division of
Indian Affairs

STEERING COMMITTEE

**MICHAEL GROSS**

Northwestern Band of the
Shoshone Nation
Ogden, Utah

DR. FARINA KING (DINÉ)

Associate Professor
of History
Northeastern State
University
Tahlequah, Oklahoma

JENNA VALADEZ

Manager
Formerly from CONAH
(Union Pacific Railroad
Council of Native
American Heritage)
Omaha, Nebraska

**FRANCI LYNN TAYLOR
(CHOCTAW)**

Former Executive Director
American Indian Resource
Center, University of Utah
Salt Lake City, Utah

**DR. ANDREW CURLEY
(DINÉ)**

Geographer
Geography Department,
University of Arizona
Tucson, Arizona

MARK WEEKLEY

Superintendent
Lewis & Clark National
Historic Trail, National
Park Service
Omaha, Nebraska

PATRICIA LABOUNTY

Curator
Union Pacific Railroad
Museum
Council Bluff, Iowa

JAMES TOLEDO (DINÉ)

Program Specialist
Utah Division of
Indian Affairs
Salt Lake City, Utah

DR. ALESSANDRA

LA ROCCA LINK
Historian
Upper School Faculty,
Louisville Collegiate School
Louisville, Kentucky

HOLLY ANDREWS

Curator
Ogden Union Station
Ogden Utah

GREG SEPPI

Librarian/Curator
L. Tom Perry Special
Collections Library,
Brigham Young
University Center
Provo, Utah

DR. CASSANDRA CLARK

Public Historian
Utah Division of State
History
Salt Lake City, Utah

BRAD WESTWOOD

Senior Public Historian
(Secretary to the
Committee)
Department of Culture &
Community Engagement
Salt Lake City, Utah

CATHERINE AVILES

Editor/Social Media/
Film Maker
Department of Culture &
Community Engagement
Salt Lake City, Utah

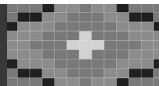
BRANDON FLINT

Superintendent
Golden Spike National
Historical Park
Promontory Point, Utah

FORREST S. CUCH (UTE)

Author, Private Consultant
Former Director of
the Utah Division of
Indian Affairs
Roosevelt, Utah

TRIBAL AFFILIATIONS



CONFEDERATED TRIBES OF GOSHUTE



SKULL VALLEY BAND OF GOSHUTE



NAVAJO NATION



PAIUTE INDIAN TRIBE OF UTAH



NORTHWESTERN BAND OF SHOSHONE NATION



SAN JUAN SOUTHERN PAIUTE TRIBE



UTE INDIAN TRIBE - UINTAH AND OURAY RESERVATION



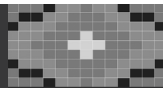
UTE MOUNTAIN UTE TRIBE



Learn more about the
RNA logo artist Amanda Francom
(Northwest Band of the Shoshone Nation)



LAND ACKNOWLEDGMENT



The Railroads in Native America (RNA) Gathering, at the Ogden Union Station, salutes and recognizes the thriving existence of contemporary Native Americans. Indeed the RNA Gathering was created as an opportunity for Native American perspectives to be offered in a history-based, public setting.

RNA acknowledges the Indigenous communities of Utah and the Intermountain West, as the original peoples, who were forcibly removed from these lands. The RNA Gathering acknowledges that these lands are ancestral homelands of the Newe (Shoshone), Nuwu (Paiute), Kutsipiuti (Goshute), Diné (Navajo), Nuche (Ute Tribes) and Ancestral Puebloan peoples. The Gathering also acknowledges and recognizes the sovereignty of contemporary tribal nations.

In partnership with Utah's Indigenous communities, the Railroads in Native America Gathering seeks to honor Utah's lands and first peoples, through this programming, with the intention of providing to Native American and non-Native American attendees, an informed understanding of Indigenous cultures and peoples.

RECORDED EVENT

The Railroads in Native America (2) steering committee, a collection of diverse and well-intentioned individuals and not-for-profit institutions, wish to make the educational and interpretive experiences during the Gathering available for public educational purposes, ongoing research, and information sharing, during the event (via live streaming) and after the event has concluded as accessible recordings.

Attendees in the audience will not be intentionally recorded; however, those individuals who wish to ask questions or make comments (in-person or via texting online) during a Q&A period, will be recorded. The recording of the RNA (2) Gathering will be used for not-for-profit, educational purposes only.

GATHERING ETIQUETTE

As we assemble together, we encourage everyone to learn and participate in this gathering with respect. Please be mindful of Indigenous traditions during the symposium. We ask that participants always stand respectfully and remove your hats during special songs or prayers.

SPONSORS



1ST TIER



2ND TIER



— HAL R. & NAOMA J. —
TATE FOUNDATION



3RD TIER



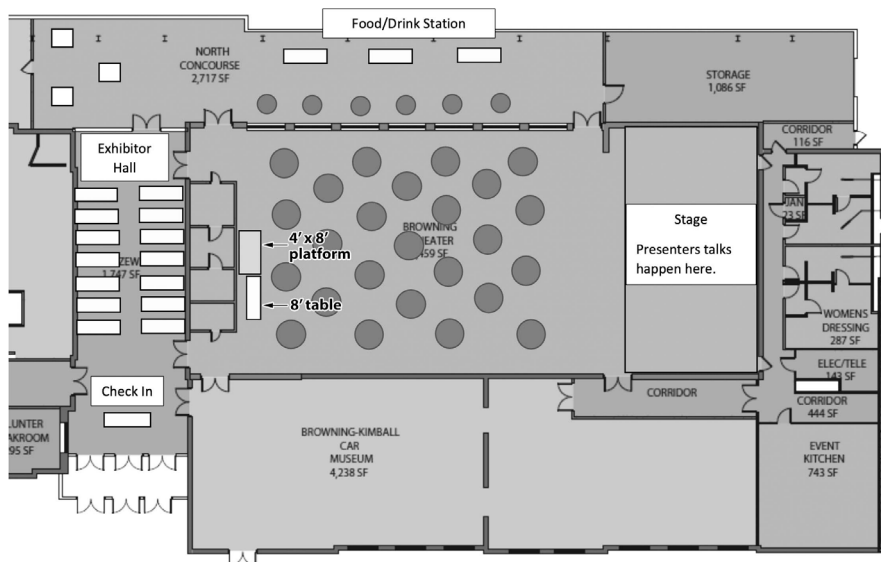
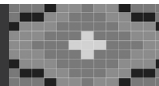
SPONSORS

4TH TIER



Plains Indian Museum -
Buffalo Bill Center of
the West

BROWNING THEATER



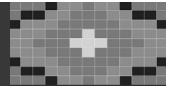
COVID-19 Health Statement: We are a mask friendly event and ask everyone to be sensitive to our guests and speakers.

THE 2022 GATHERING IS A HYBRID EVENT (IN-PERSON AND VIRTUAL)

LIVE STREAM: indian.utah.gov/railroads-in-native



KEYNOTE SPEAKERS



YVETTE TOWERSAP
SHOSHONE-BANNOCK

Yvette Towersap lives in Pocatello, Idaho, and is employed with the Shoshone-Bannock Tribes as a policy analyst, where she is responsible for assisting Tribal leadership in preparing for congressional and state legislative testimony, preparing white papers, position statements, official letters responding to legislative bills, committee hearings, appropriations requests, and political campaign requests. She offers recommendations and advice to tribal leaders, working with tribal departments and lobbyists, on a variety of issues, including natural and cultural resources, appropriations requests, environmental issues, health and social services, education at both K-12 and higher education, and other needs as required by Tribal council.

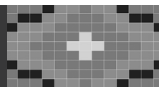


DARREN PARRY
*NORTHWESTERN BAND
OF THE
SHOSHONE NATION*

Darren Parry is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center (location 4.5 miles from Preston, Idaho) and is a former tribal chairman of the NBSN. In all of Darren's work, he seeks to honor the legacy of his grandmother Mae Timbimboo Parry, who was a respected Shoshone historian.

Parry served on the boards of the American West Heritage Center (Logan, UT) and the Utah State Museum Board. He ran unsuccessfully 2019-2020 for the U.S. House to represent Utah's 1st Congressional District. In 2017, he was a recipient of the Idaho State Historical Society's Esto Pequetua Award for his work in preserving and promoting the history of Idaho.

AGENDA: THURSDAY, MAY 19



9 AM — 4 PM | FIELD TRIP – SHOSHONE PASTS AND PRESENTS: FOODWAYS, HUNTING, AND HISTORY

OGDEN UNION STATION, MEET OUTSIDE BROWNING THEATER:
2501 WALL AVE, OGDEN, UT (NORTH ENTRANCE TO STATION)

Field trip to Northern Utah and Southeastern Idaho. This trip will be led by Shoshone Nation elders, educators, and cultural resource and rights personnel; leaving and returning to the Ogden Union Station, includes lunch and drinks (including vegan and vegetarian selections). This fee includes transportation, food, and honorariums for guides.

Cost: \$75 per person

6:30 PM — 8 PM | EVENING RECEPTION & WELCOME

BROWNING THEATER

OGDEN UNION STATION, 2501 WALL AVENUE, OGDEN, UT

6:30 PM

Appetizers and Non-Alcoholic Drinks

7:00 PM

Gathering Welcome and Acknowledgments
By Dustin Jansen (Diné) Director, *Utah Division of Indian Affairs*

7:05 — 7:50 PM

KEYNOTE:

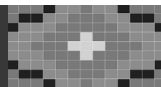
Newe Resistance and Experiences of the Transcontinental Railroads in Indigenous Homelands
Darren Parry (Northwestern Band of the Shoshone Nation), Elder, and Principal, *Boa Ogoi Cultural Interpretive Center*

Introduced by **James Toledo (Diné)**,
Program Manager, *Utah Division of Indian Affairs*

7:50 PM

Closing, Reminders, and Music Performance By
Michael Gross (Northwestern Band of the Shoshone Nation) Performer of Original Music Under the Name "Whisperhawk"

AGENDA: FRIDAY, MAY 20



GATHERING

BROWNING THEATER, OGDEN UNION STATION

8:15 — 9:00 AM

On-Site Registration, Meet Vendors and Exhibitors
*Browning Theater entrance, breezeway
and railroad shed (both adjacent to theater).*

9:00 AM

Brief Welcome and Acknowledgments By
Alessandra La Rocca Link, Historian, Upper School
Faculty, *Louisville Collegiate School*

9:05 — 10:15 AM

SESSION 1:

***Railroad Stories: Materials, Meaning, and
Change in Indian Country***

History is more complicated than the tropes often featured in films, music, and books. Exploring a range of topics, from the movement of sacred objects to changing tribal economies, this first panel will examine how historical realities often departed from conventional narratives.

Participants:

Elliott West, Distinguished Professor Emeritus,
University of Arkansas

Larry Cesspooch (Ute), Ute Storyteller, Project
Director, *UteTube*

Jennifer Graber, Associate Director of Native American
and Indigenous Studies, *University of Texas at Austin*

Chair:

Franci Lynne Taylor (Choctaw), Diversity in Education
Consulting, former Director of the American Indian
Resource Center (AIRC), *University of Utah*

Comment:

Audience

If you wish to text a question or comment for the Q&A segment of this session use **801.203.0022**. *No inbound voice calls will be accepted with this number.*

10:15 — 10:30 AM

BREAK:

Coffee, Tea and Soda Break, Vendor Tables
*In the theater's breezeway and adjacent annex
(formerly the station train shed).*

10:30 — 11:45 AM

SESSION 2:

***The Great Northern: Building an Empire on
Blackfeet History***

Searching for truth beneath stereotypes, the students of Blackfoot Community College will share the results of their oral history investigation, which unpacks the history behind the iconic images of the Great Northern Railway. These promotional items, such as playing cards and calendars, romanticized the American West from 1928 to 1958.

Participants:

Aaron LaFromboise (Blackfeet), Director, of Library Services, *Blackfeet Community College*

Tryce Yellowowl (Blackfeet), Student, *Blackfeet Community College*

Drew Laundry, Extension Agent, USDA, *Blackfeet Community College*

Chair:

Samantha Eldridge (Diné), Interim Director, American Indian Resource Center, *University of Utah*

Comment:

Audience

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11:45 — 1:10 PM

LUNCH:

Black Sheep Cafe self service: traditional Navajo fry bread taco, topped with either green chile pork or traditional slow cooked Pinto beans. Gluten-free, dairy-free and vegan choices will also be offered.
Browning Theater

KEYNOTE:

***Fort Hall Indian Reservation and the 'Iron Horse':
Trespassers, Free Rides, and Broken Promises***
Yvette Towersap (Shoshone-Bannock)

1:15 — 2:30 PM

SESSION 3:

Talking Railroads and Native Americans in the Great Basin

This interactive panel will look at both the historical and the modern impact of railroads on Native Americans of the Great Basin. Each presenter will give an overview of their work, and then open the floor to discussion with the audience.

Participants:

Principal Man Ian Zabarte (Western Bands of the Shoshone Nation of Indians)

Christopher MacMahon, Director, *Nevada State Railroad Museum*

Sarah Keyes, Assistant Professor, *University of Nevada, Reno*

Justin Gage, Lecturer, *University of Arkansas*

Chair:

Andrew Curley (Diné), Assistant Professor, University of Arizona

Comment:

Audience

If you wish to text a question or comment for the Q&A segment of this session use **801.203.0022**. *No inbound voice calls will be accepted with this number.*

2:30 — 2:45 PM

BREAK:

Coffee, Tea and Soda Break, Vendor Tables
In the theater's breezeway and adjacent annex.

2:45 — 4:20 PM

SESSION 4:

Teaching and Learning about Railroads in Indian Territory and Among the Five Tribes

Experiences of Native Nations in the Upper Midwest, Northern Plains, and Southwest often dominate discussions surrounding the impact of railroads on Native Americans. Turning the focus to Indian Territory, panelists will discuss events involving the Five Tribes, as well as the modern challenges of teaching and learning about Indigenous perspectives on the railroad.

Participants:

Nathaniel Cummings-Lambert (Eastern Band of Cherokee Indians), Doctoral Student, *New York University*

Farina King (Diné), Associate Professor, *Northeastern State University*

Jarren Fourkiller (Cherokee), Student, *Northeastern State University*

Charlee Gilliam White (Cherokee and Choctaw Descendant), Student, *Northeastern State University*

Chair:

James C. Singer (Diné), Diversity Fellow, *Salt Lake Community College*

Comment:

Audience

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4:25 — 5:10 PM

ARTIST TALK:

Amanda Francom (Northwestern Band of the Shoshone Nation), Introduced By Michael Gross (Northwestern Band of the Shoshone Nation)

AFTER 5:15 PM

Dinner & Evening Activities

AGENDA: SATURDAY, MAY 21



GATHERING

BROWNING THEATER, OGDEN UNION STATION

9:00 — 10:15 AM

SESSION 5:

Along the Rails in the Southwest: Indigeneity & Community Experience

The dynamic relationships between the Santa Fe Railroad have given us stories of colonialism, resistance, and collaboration. Panelists will explore these themes through the experiences of the Laguna Pueblo and Navajo peoples.

Participants:

Thelma Antonio (Laguna Pueblo), Consultant, *Native Pathways LLC*

Theresa Frazier (Laguna/Hopi - Chippewa), Director, *Gallup Cultural Center*

Paul Spruhan, Assistant Attorney General, *Navajo Nation Department of Justice*

Chair:

Patricia LaBounty, Curator, *Union Pacific Railroad Museum*

Comment:

Audience

If you wish to text a question or comment for the Q&A segment of this session use **801.203.0022**. *No inbound voice calls will be accepted with this number.*

10:15 — 10:30 AM

BREAK:

Coffee, Tea and Soda break, Vendor Tables
In the theater's breezeway and adjacent annex.

10:30 — 11:45 AM

SESSION 6:

Photo, Film, and Game: Assessing the Visual Storytelling of Railroads in Indian Country

Images have long dominated national and international storylines about Native Nations and the "Iron Horse." Our final panel will explore the impact and potential of various visual mediums in expanding and/or distorting our understanding of railroads in Native America.

Participants:

Isis Luxenburger, Doctoral Student, *Saarland University*

Molly Cannon, Director, Mountain West Center, *Utah State University*

Daniel Davis, Photograph Archivist, Merrill-Cazier Library, *Utah State University*

Victoria Sanders, Founder, *Elephanta Education*

James R. Swensen, Associate Professor, *Brigham Young University*

Chairs:

Alessandra La Rocca Link, Historian, Upper School Faculty, *Louisville Collegiate School* and

Brad Westwood, Senior Public Historian, *Utah Department of Culture & Community Engagement*

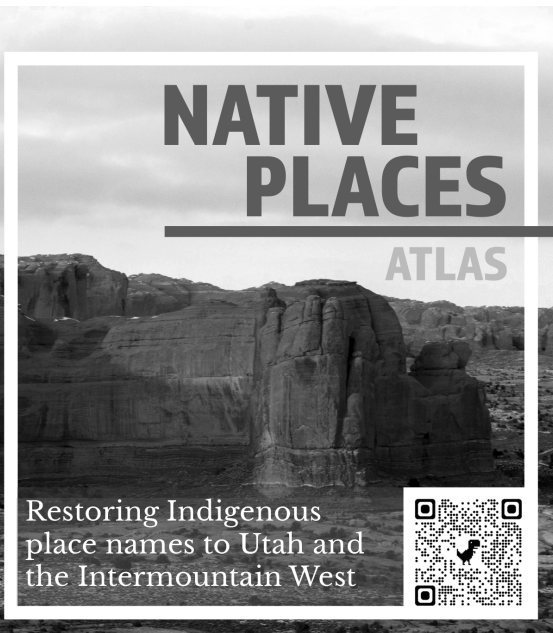
Comment:
Audience

If you wish to text a question or comment for the Q&A segment of this session use **801.203.0022**. *No inbound voice calls will be accepted with this number.*

11:45 — 12:00 NOON Closing Remarks from Steering Committee members

- Comments From Attendees
- Feedback Form
- What are the takeaways?

Closing Prayer By **Forrest Cuch** (Ute), Private Consultant, former *Director of the Utah Division of Indian Affairs*



<https://nativeplacesatlas.org/>



Empowering Utahns
to improve their
communities
through active
engagement
in the humanities.

WWW.UTAHHUMANITIES.ORG

MORE THAN A FLAG



The More Than A Flag initiative is a statewide conversation honoring Utah's rich history while considering a design that represents all of us.

JOIN THE CONVERSATION

The process so far

In January, Utah Gov. Spencer J. Cox asked Utahns to consider what symbols and colors should represent our state. Scores of people – of all ages, from across the state – submitted their ideas. Now the flag's Design Review subcommittee is reviewing all submissions to select finalists, while professional designers have been hired to submit flag designs inspired by public comments.

Here's how you can help

In August, we're inviting Utahns to weigh in again. The Flag.Utah.gov website will post selected flag designs, and the Utah State Flag Task Force wants to hear your feedback. What designs represent our state? What designs showcase our state's past and our future?

Visit: Flag.Utah.gov to comment on your favorite designs.



More Than A Flag is managed by the Utah Department of Cultural & Community Engagement with support from the Governor's Office and the Utah Legislature.



Utah office of
the Governor



UTAH STATE
LEGISLATURE



Utah Department of
Cultural & Community
Engagement

THE CHARLES REDD CENTER FOR WESTERN STUDIES

AT BRIGHAM YOUNG UNIVERSITY

The mission of the Charles Redd Center for Western Studies is to promote the interdisciplinary study of the Intermountain West by sponsoring research, publication, teaching, and public programming.

Events, programming, and various funding and award opportunities are open to researchers, educators, and students in

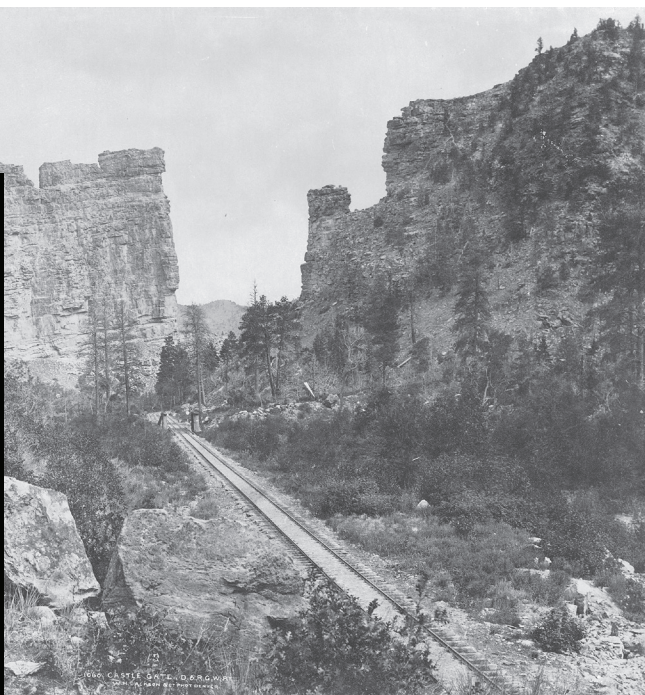
- history
- social sciences
- humanities
- fine arts and performance
- journalism
- environmental sciences
- biology
- and more

Application deadline: **March 15**

reddcenter.byu.edu

The BYU Library is
proud to support
the 2022
Railroads in
Native America
Gathering and
Symposium.

Search our
collections at
lib.byu.edu



BYU Library

Union Pacific is Proud to Support the 2022 Railroads in Native America Gathering



BUILDING AMERICA®

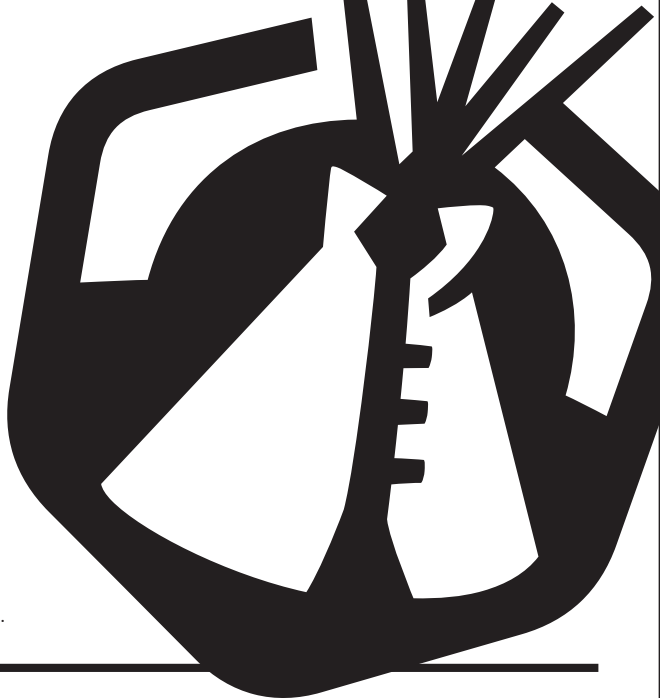


**Proud to Support the 2022 Railroads
in Native America Gathering**

PLAINS INDIAN MUSEUM

**Celebrating Plains
Indian cultures.**

Our exhibitions follow the lives
of Plains Indian people from the mid-
19th century through today, presenting
aspects of life shared by many cultures.



BUFFALO BILL CENTER OF THE WEST

307-587-4771 | 720 Sheridan Avenue, Cody, WY 82414 | centerofthewest.org

The Church History Library
holds thousands of records
related to Utah public history:

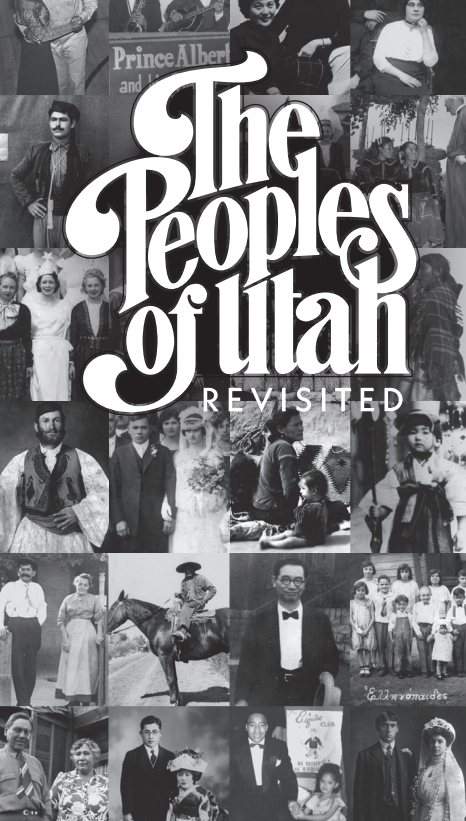
- Over 15,000 photograph collections, including many downloadable historic images of railroads, American Indian life, and the Old West.
- Journals, letters, and other original documents from people who spent their lives on the American frontier.

Explore our collections and services at:

ChurchHistoryLibrary.org

CHURCH HISTORY LIBRARY





Every person's perspective is an important part of Utah's story.

We invite you to share your story through *The Peoples of Utah Revisited*. There are many ways for individuals, organizations, and communities to get involved. With your leadership, we can preserve and share interviews, historical photographs, documents, memoirs, recipes, and objects that represent your community.

Learn more and get involved at
history.utah.gov/public-history/peoples-of-utah.

> history.utah.gov



Proud to Support the 2022 Railroads in Native America Gathering

UNION PACIFIC

CONAH

Council of Native American Heritage



INSPIRING THE CREATION,
DISCOVERY, AND
USE OF KNOWLEDGE FOR
UTAH AND THE WORLD



J. Willard Marriott Library
THE UNIVERSITY OF UTAH

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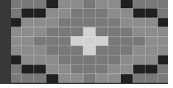
**Since 1967 an organization for
those who love Western history by
profession or avocation**

VENDORS



Four Native American arts and craft vendors will be present: **Arlene Max, Delores Red Mustache, Shyna Toledo, and Lavina Acothley.** Other various culture and history booths will also be in attendance - including the [King's English Book Store](#) (SLC, UT), which is now part Native American owned (new co-owner Calvin Crosby is from the Cherokee Nation) will be offering books by contemporary Native American authors, works of indigenous and Native American studies, and Native American young adult and children books.

2019 GATHERING



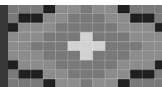
REFLECTIONS ON THE 150TH ANNIVERSARY OF THE TRANSCONTINENTAL RAILROAD



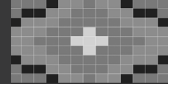
The Ogden meeting is the second gathering, the first was in 2019 in Omaha, Nebraska; prompted by the 150th anniversary of the completion of the transcontinental railroad. At that time the National Park Service — Lewis and Clark Historical Trail, the Union Pacific Museum (Council Bluff, IA), the University of Nebraska at Omaha, and dozens of Midwestern federally recognized sovereign tribal nations and individuals attended, the latter included (as self-described): Campo Kumeyaay Nation, Cochiti / Kiowa, Pomo / Paiute, Minnicoujou Lakota, Rosebud Sioux, Navajo Nation, Pueblo of Laguna, Hidatsa, Siëǎŋǵu Lakota, Umonhon / Cherokee, Creek, Choctaw, Shawnee, and Potawatomi.

The symposium was such a success, attendees urged that a second gathering be planned, somewhere else in the country. Eventually Ogden, Utah, was selected, because of its proximity to the 1869 Golden Spike story (see [Spike150.org](https://spike150.org)), Ogden's 100 plus year history as America's railroad "junction city," and because most importantly, Ogden was part of the vast ancestral lands of both the Shoshoni and Goshute peoples.

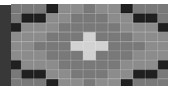
NOTES



NOTES



THANK YOU



We would like to extend our gratitude and deepest thanks to all those individuals who made this event possible. Including catering by Black Sheep Cafe, Golding AV, and booklet design by Hannah Stewart.



How was the gathering?

Scan the QR code to fill out the questionnaire.

